

# Portfolio

## **Zoe Wild**

Designer and Performance Artist

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66 Centennial Circuit, Byron Bay 2481

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Billy Blue Design College

## Zoe is a Chameleon of the Arts!

With 25yrs experience in Entertainment she has travelled the globe performing at the world's best events and festivals. Roles include: Performer; Producer; Director; Fabricating Costumes, Props, Scenic Art and Venues for live performance. Her interest in the latter led her to study Interior Design where she is a graduate of Billy Blue College completing her Diploma of Interior Design and Decoration in 2022.

Zoe has established a versatile skill set and fun personality to inject into her design. She can confidently convey her ideas through a range of software programs, hand sketching and modelling.

Interested in 'Experiential Design' she is well suited to projects requiring a dramatic touch.

Zoe is adept at working to deadlines and has an amazing ability for saving the day.

## LOVE: ART | MUSIC | TRAVEL | NATURE

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Year : 2022

[www.zoewild.com.au](http://www.zoewild.com.au)



# Bio



ZOE WILD  
DESIGN

# Performance Costume Design



**Making Performance including Costumes and Props has been a major part of Zoe's career in Entertainment. Reknowned for her stylish acts she is highly experienced creating for herself, and cast as well as commissions and styling for others. Many elements need to be considered with safety and ease of movement paramount. Props design must be modified until the Theatrical function or illusion works. It must be styled for stage and pack for travelling.**

Zoe has worked extensively as an Aerialist as well as designing props and rigging systems for this niche of performance. All equipment must be rigorously tested for safety and checked regularly. Lives are literally at stake if the design fails. Here is just a brief sample of some of the work she has created.



*...Look out for my suspended antics and curious acts coming your way.*

Aerial Heart designed by Zoe Wild signature act performed around the world.



Electric Dollhouse performance created by Zoe Wild for a private event at GWK Cultural Park, Bali.



Coffin Sword Box designed by Zoe Wild for Movie World Fright Nights, Gold Coast. Photo Donattela Parisini.



Zoe Wild, Ladder of Swords. Photo by Dave Pickens, London.









Fes



## Deja Voodoo

by Zoe Wild & The Space Cowboy

A 10m Dome venue that presents Circus Stunt Cabaret shows at festivals around Australia.

(Bottom Left) Deja Voodoo preparation for crowds @ Woodford Folk Festival 2019.

(Middle) Deja Voodoo at 'Dark Science', The Quad, Lismore Gallery 2019

(Bottom Left) The Space Cowboy performs inside Deja Voodoo.

(Top Left) Zoe performs inside Deja Voodoo, Adelaide Fringe Festival 2020.

(Top Right) The cast of 'GawkaGoGo' Girlie Revue.

Deja Voodoo.

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Year : 2021



# stivals





## Sideshow

A sideshow is an extra, secondary production associated with a circus, carnival, fair, or other such attraction. A freak show, also known as a modern day sideshow, is an exhibition of biological rarities, referred to in popular culture as "freaks of nature". Typical features would be physically unusual humans, such as those uncommonly large or small, those with extraordinary conditions, and others with performances expected to be shocking to viewers. Heavily tattooed or pierced people, attention-getting physical performers such as fire-eating and sword-swallowing acts.

Together with her Celebrity Sword Swallower partner in life The Space Cowboy, Zoe Wild has produced many Sideshowes featuring bizarre and unusual acts and specimens.

(Top Left) Sideshow Wonderland @ Adelaide Fringe Festival

(Top Right) Frankenstein Freakshow @ Woodford Folk Festival

(Bottom All) Sideshow Wonderland @ Southbank, London commissioned by 'The Underbelly', featuring a Grind Freakshow Cabaret and Museum of Curiosities Fringe Festival 2020.

# Curation





**Recently Zoe has had the opportunity to try her hand at Art Curation.**

'The Space Cowboy Gallery' is situated in Byron Bay Arts & Industry Estate. The Grand Opening ticketed Event was held in December 2020 across two nights featuring the Art Exhibition, (mixed media by 'The Space Cowboy', Live Music and Performances and a Bar. Further Exhibitions have shown including It's Alive - Tour of augmented works by The Space Cowboy, 'Once Upon A Time', Collaborative show also featuring Nathan Paddison and Monsieur Diop, Ju Ju Jungle @ JEFFA Gallery, Byron Bay, Carny Life exhibition @ The National Circus Festival, Mullumbimby, Jungle Schlock







## Staging

Byron Bay Arts & Industry Estate famous for its creative community and lush environment, is reflected in this positively charming bohemian styled Warehouse Residence.

With spectacular amounts of Marble and unusual Art throughout, the Grand Foyer sets the tone for lavish open plan living in multiple zones.

The property enjoys uninterrupted sunset views from the Alfresco balcony.

An Eccentric space with modern comforts throughout and a guaranteed experience in itself.

Project :  
66 Centennial Circuit, Byron Bay

Year : 2019





# Renovation

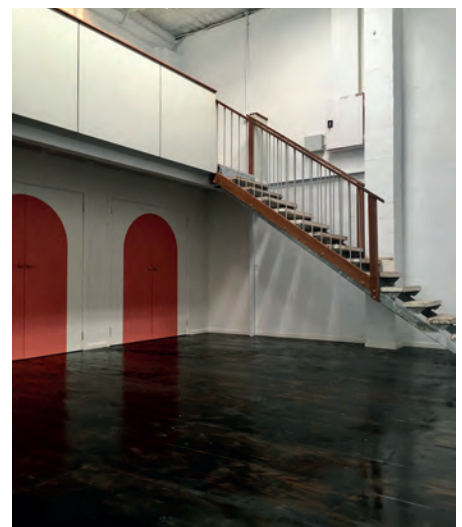
## Split Payment Offices

What was a very basic and small industrial rehearsal studio was converted into functional offices for 'Split Payments' Headquarters. Zoe was responsible for design concept as well as selections. She Project Managing the trade team and was hands on for install. Structural changes were made to improve layout including replacing steel beams. The upstairs mezzanine was extended to create a meeting room. Industrial styled stairs replace an inadequate loft ladder and chic mezzanine railings were constructed to meet building regulations.

The style is Industrial yet feminine. Open adjoining areas have been created with ventilation and storage considered with final touches including safety, exit lights smoke alarms etc. Outcome delivered on time!

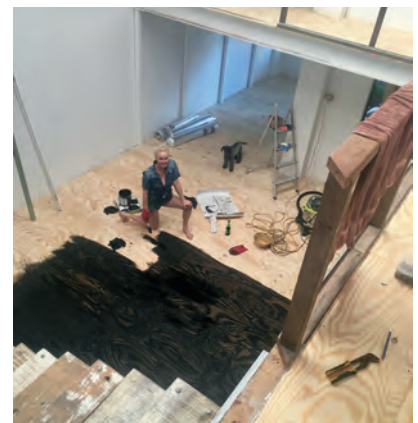
Client : Split Payments  
Project: Office Conversion

Year : 2021



Before

During Construction





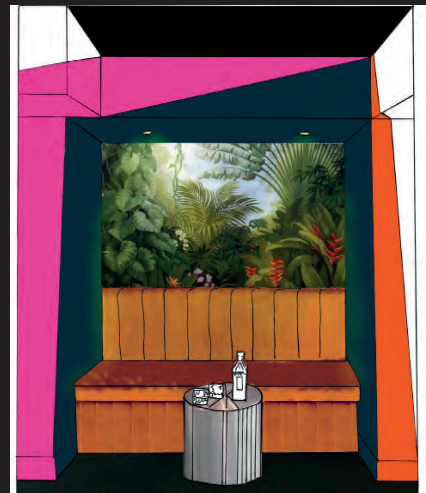
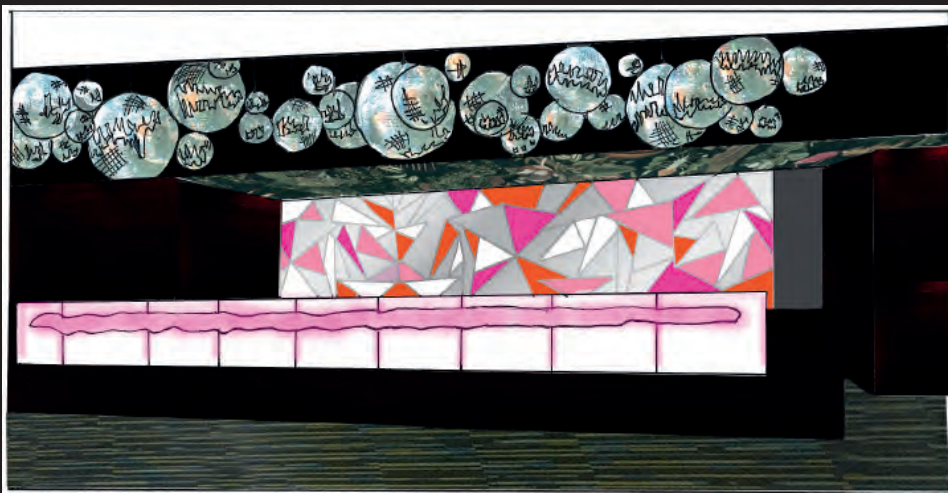
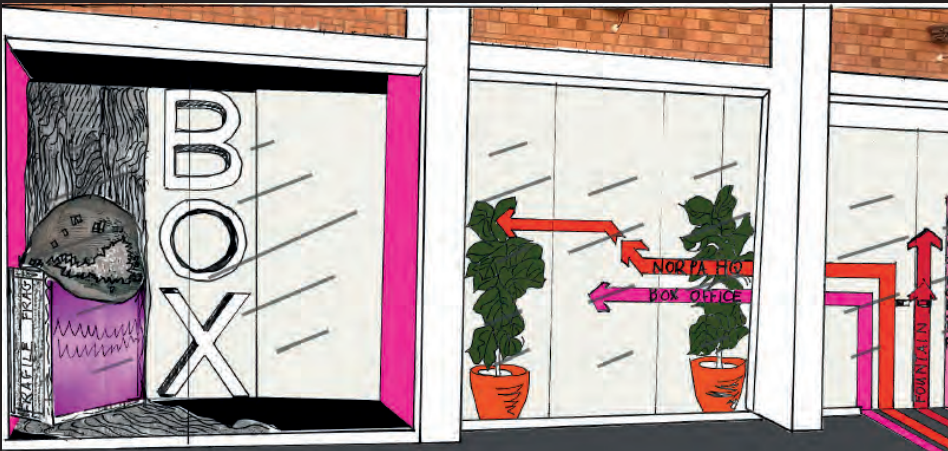
Preliminary Design Concept

Client Project :

NORPA

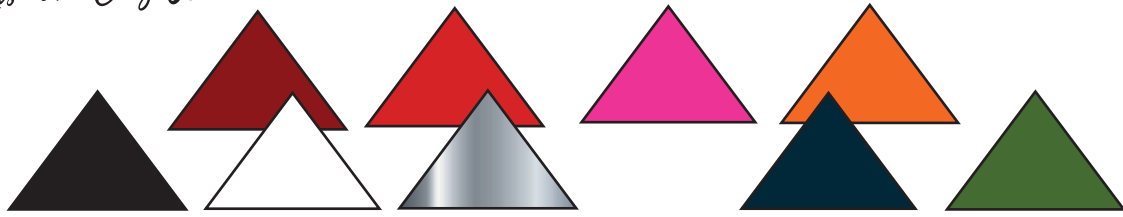
Lismore City Hall

Year : 2021

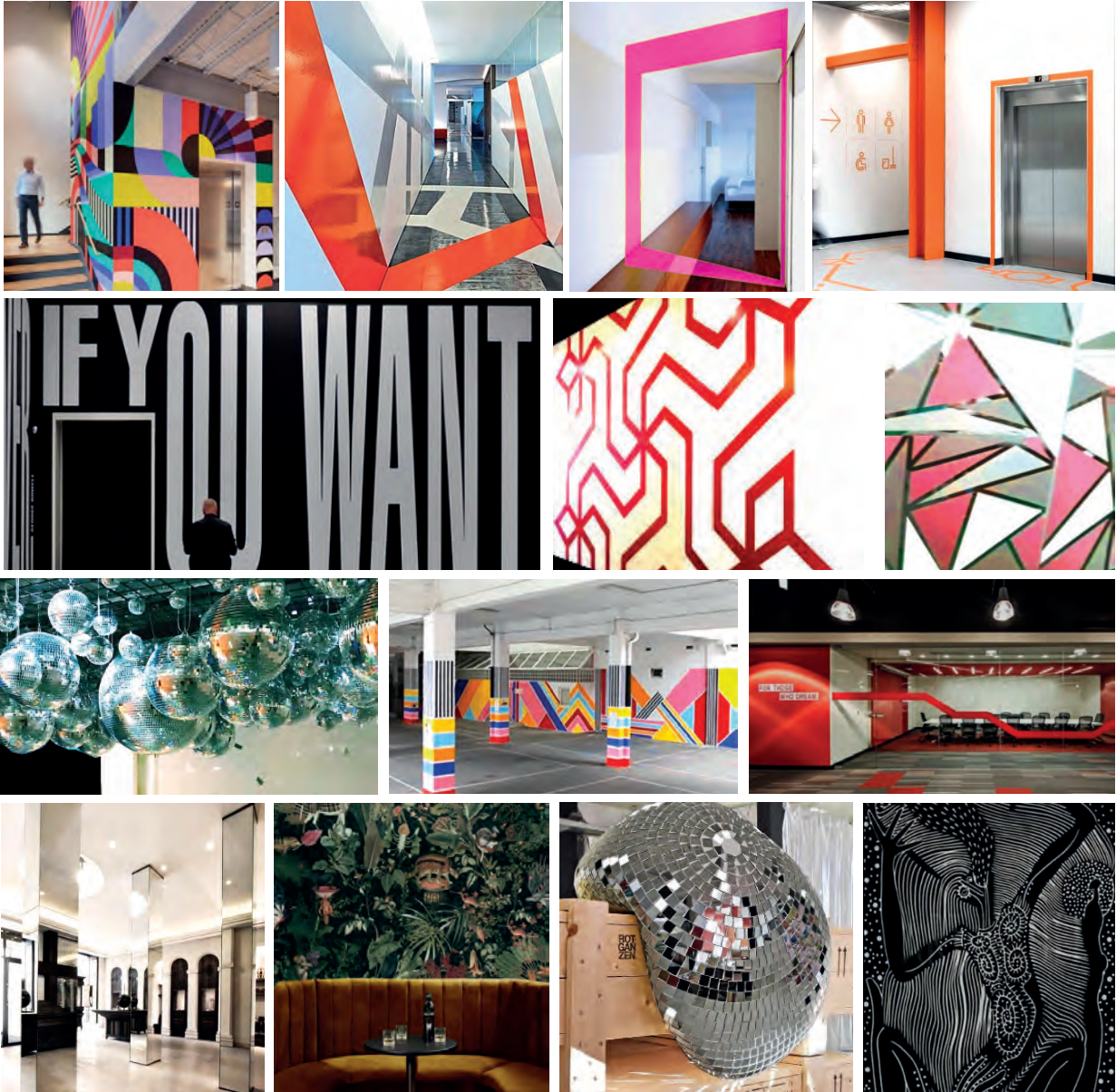


Lismore City Hall

MOOD BOARD



ABSTRACT GEOMETRIC HIGHWAY WITH CHROME COUTURE AND LUXE BOOTHS



**Performing Arts and Entertainment venue. Host to a range of touring shows and home of NORPA (Northern Rivers Performing Arts).**

Abstract Geometric Highway - For a monstrous space and minimal budget the concept includes bold Geometric bands of colour connecting Walls, Ceiling and Floors + Geometric Murals with patterns reflecting the striking Architecture.

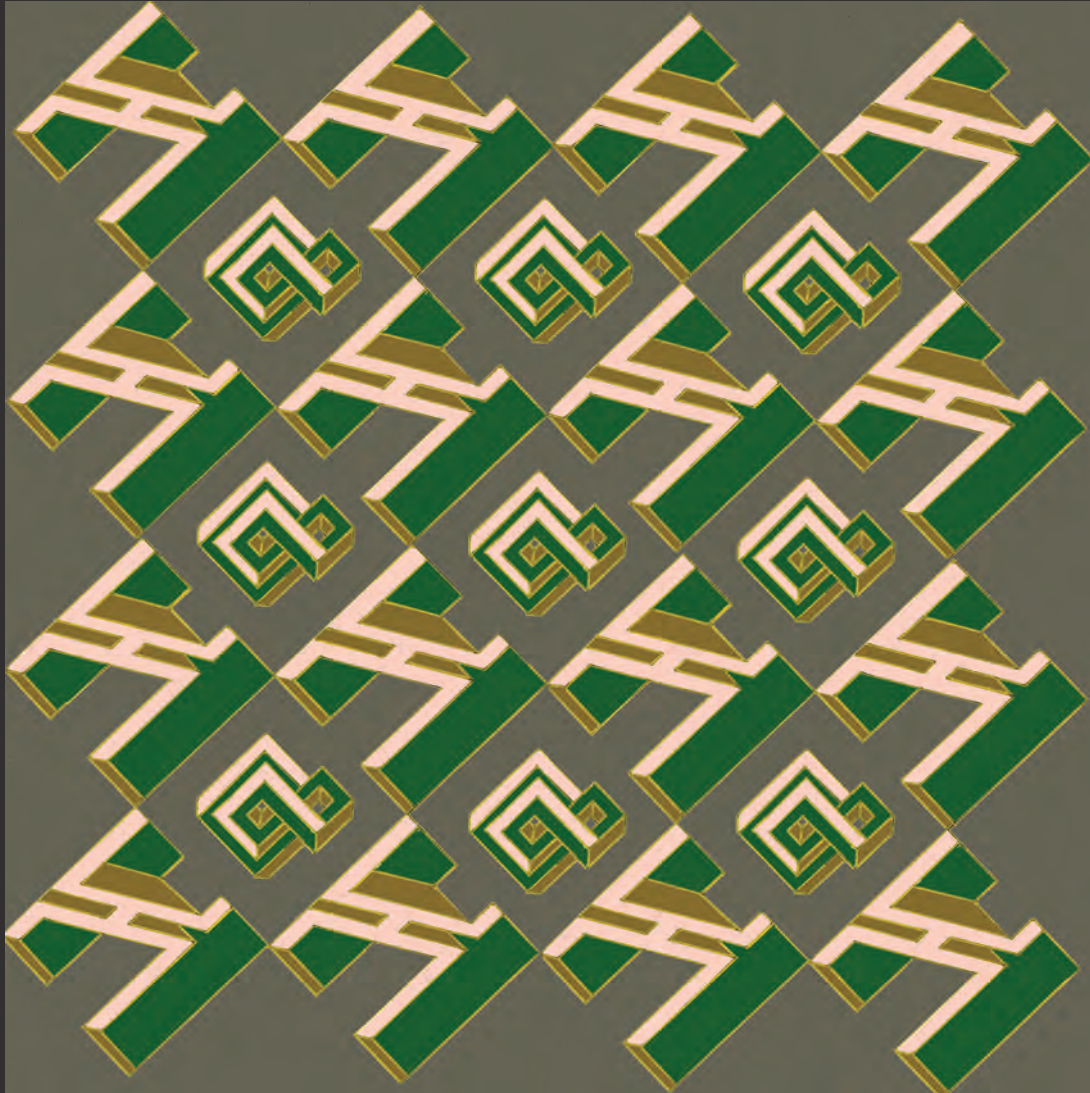
Chrome Couture - Adding to existing finishes unique ways to add more 'Chrome Couture' will give a spectacular shine and festive finish!

Luxe Booths - Luxurious booths create a heightened theatrical experience for guests & define this area!

Scheme - Daring and dramatic from Tiger Orange through to Neon Pink with Scarlett and Fire Red in between.

# 'H Puzzle'

Zoe Ellis



SIGNATURE PRINT 'H PUZZLE'  
CLIENT HILTON 'HAVEN' COLLECTION  
BY ZOE ELLIS  
DESIGNER AT SPACEFORM

An intriguing piece created to set the tone for the Hilton 'Haven' Collection. Comprising of a repeating pattern of interlocking 'H' shapes that fills the negative space in a diamond orientation, the design creates a racy rhythm. The puzzles are a nod to the brand and a trademark. It has been selected from a range of options. Cockatoo injected a touch of blue but this oversteered the vision so a dark green was preferred and used. It is indeed a busy design with applications. The design is a complimentary to the Hilton 'Haven' Collection. The design repeats in a grid and measures 60mm. This accent chair is a complex and advanced design.

at *Spaceform*  
client -



erspective paradox signature print has been  
the tone for Hilton's boutique collective 'Haven'.  
dominant Double H and smaller internal Chain block  
ative space, the puzzles have been rotated to a  
tion. Carefully measured lines and repetition  
ythm throughout this striking design.  
embossed in gold to signify the luxury of the Hilton  
ished shading supports the outline. Colours have  
om Australian birds. Ecletus Parrot Green and Pink  
fun and contrast. Initially the background was sky  
erwhelmed the design and didn't fit with the rest of  
eep Ghost Gum Grey offered in the colour palette  
nd this creates a nice hierarchy between the colours.  
y pattern and this will be considered for final  
ere's an option to take out the internal motif or create  
y design for other interiors.  
ats and is square perfect for a fabric. Each H  
upholstered in the fantastic fabric shows off this  
venturous surface pattern.

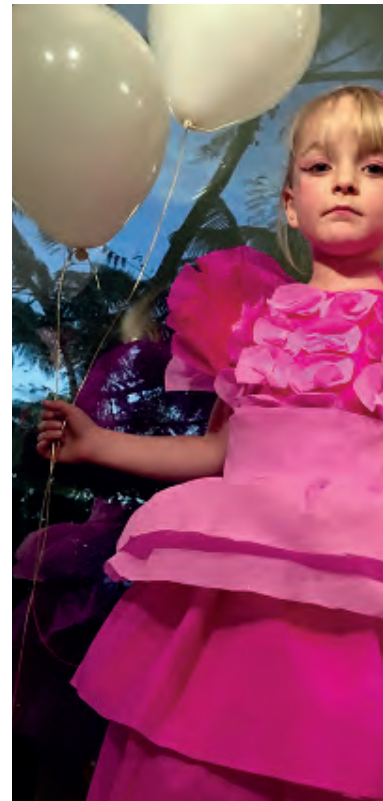


Project :  
Surface Pattern Design.

Interior Design & Decoration:  
Design Process 1

Project:  
Sculpture Project 'Scarlett Showbiz Wild'

Interior Design & Decoration:



Paper Party Dress

A bright and fun paper sculpture. I have a lot of experience making costumes but this is my first paper dress, it was a lot harder than I thought. It took 7hrs to make. I had to consider how it would fit together and how Scarlett could get in and out easily. It wouldn't last through too long of partying but the result is an amazing fit and a whole lot of Fun!

material: tissue paper, staples, string.



Neon Nomad Sling Chair

A Bohemian display piece. The soft colour of Driftwood highlighted by bright Ethnic Fabric is a unique, finish. Knots and curves of the timber structure have been carefully considered to work together as a 'Deck Chair'. Ropes are rigged in a chunky knotted pattern through eyelets completing the style and also allowing the fabric to be adjusted and washed. More a visual piece not structural for a fully grown adult as originally intended.

material: timber, fabric, eyelets, natural rope staples, string.



imagined.  
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ets com-  
ginally



### Woodland Crown

This is a complicated design inspired by animal masks and origami templates but this is my own fitted design. I really had to think creatively to problem solve the structure and get my end result.  
material: card, foam, glue.



### Winter Lantern

A childish scene reveals when the lantern is illuminated by candle. Original vintage artworks by Margaret Terrant.  
material: rice paper, card, wire, candle.





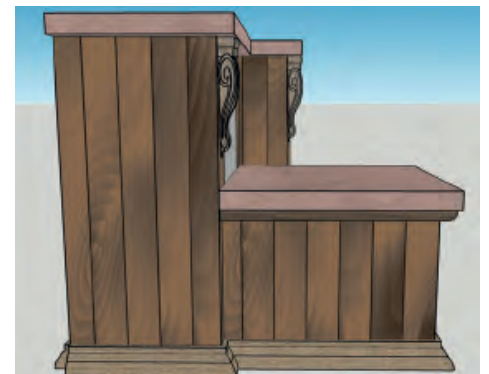


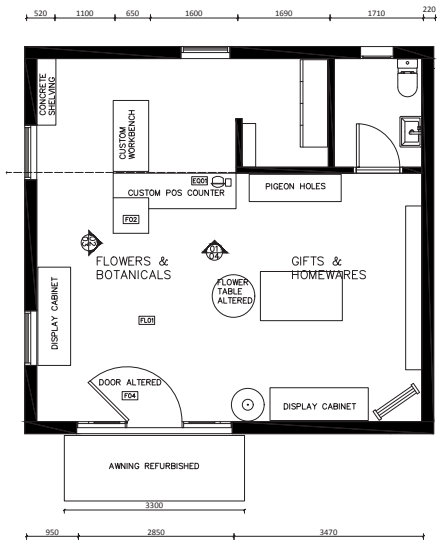
## Haven Botanicals

Custom Counter created for 'Haven Botanicals' purposefully designed for this Retail business to fit perfectly into the space with stylish joinery elements coherent to the theming throughout.

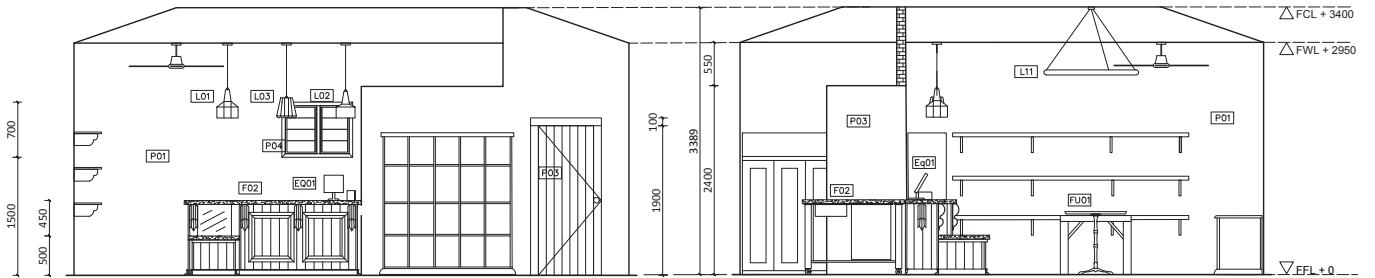
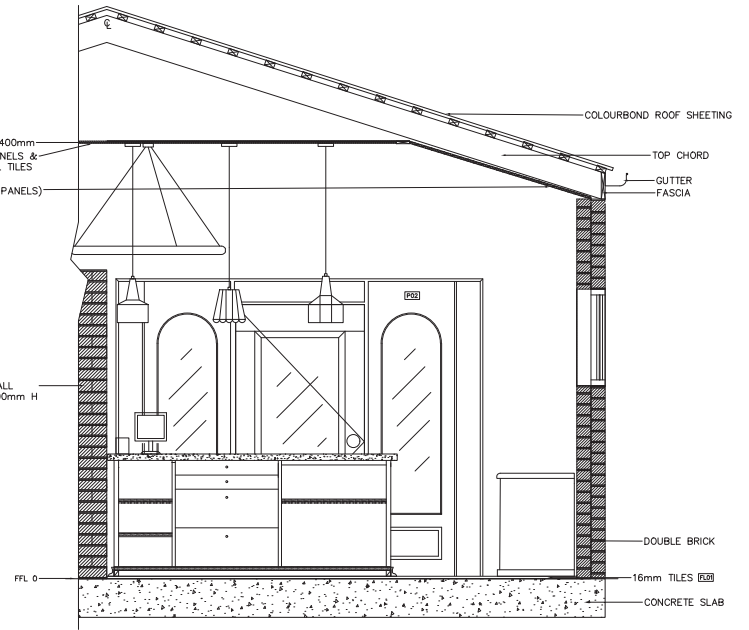
There is a 'Flower Platform' that is the perfect area for vases filled with living colour. The carcass is Timber featuring Tasmanian Oak tongue and groove paneling, colonial skirting and panel details. There are Victorian styled Oak Corbels and an aged glass mirror panel to multiply the flower display.

Behind there is plenty of shelving and a row of drawers for the many accessories botanicals and gift shops require.





01 SECTION  
05 SCALE 1:20



01 ELEVATION 1  
04 SCALE 1:50

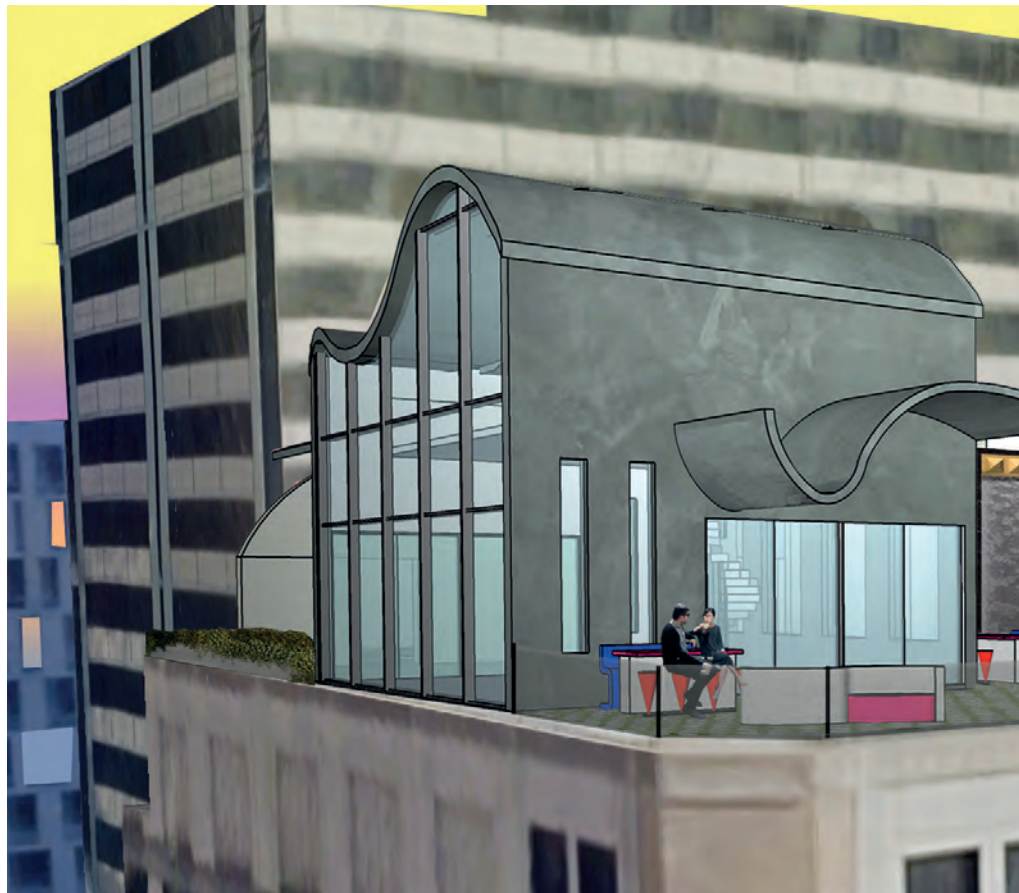
02 ELEVATION 2  
04 SCALE 1:50

Project :  
Autocad Plans For Proposed Alterations:  
Custom Furniture Design

Interior Design & Decoration:  
Interior Built Environment

# SOOMA - SYDNEY OASIS OF MODERN ART

Location: 345 George St, Sydney  
Client \_ David Walsh



View From North East Ledger



View From West - Arcade | Studio | Gymnasium | Penthouse Residence



### Premise:

Design a Private Penthouse Residence for David Walsh (MONA Gallery) to be used for Sydney visits including guest accommodation. In addition a Public Complex will be planned for the purpose of Artists and Scholars to collaborate. This will include a Library and Wellbeing Centre and space for Sculptures and Art to be added. The concept should be both invigorating and calm providing the perfect environment to inspire creative solutions. Sustainable materials and services will be included throughout. The design must reflect David Walsh's decadent personality and approach to life.

age - Forecourt | Great Meeting Hall | Library | Water Feature | Helipad



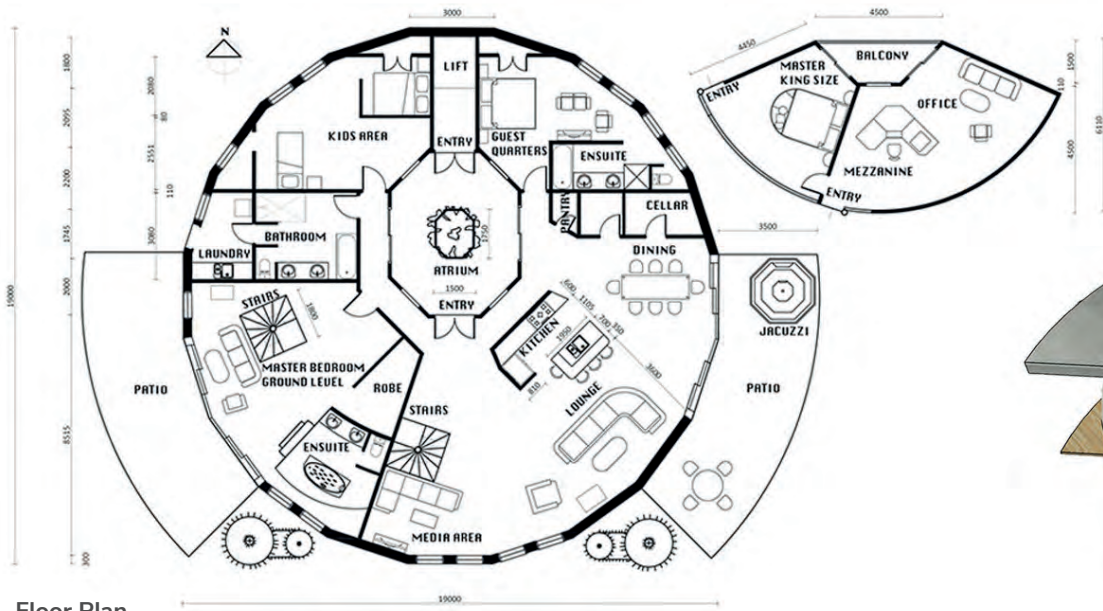
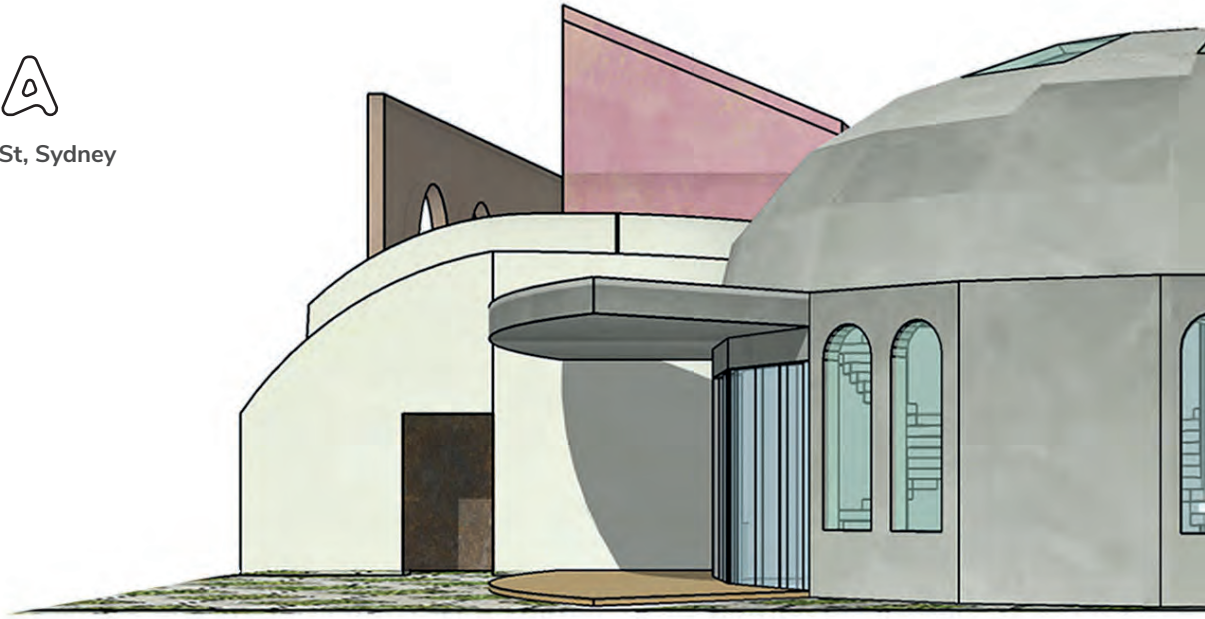
Rooftop Floor Plan

Project :  
 Final Design Concept on Actual Site  
 Interior Design & Decoration:  
 Spatial Environment Design

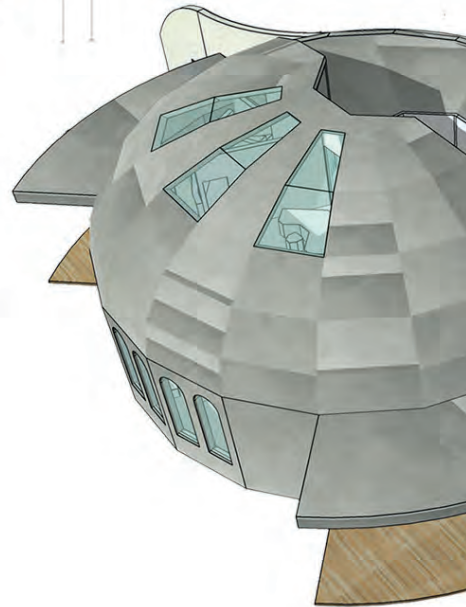
# SOOMA

Location: 345 George St, Sydney

Client \_ David Walsh



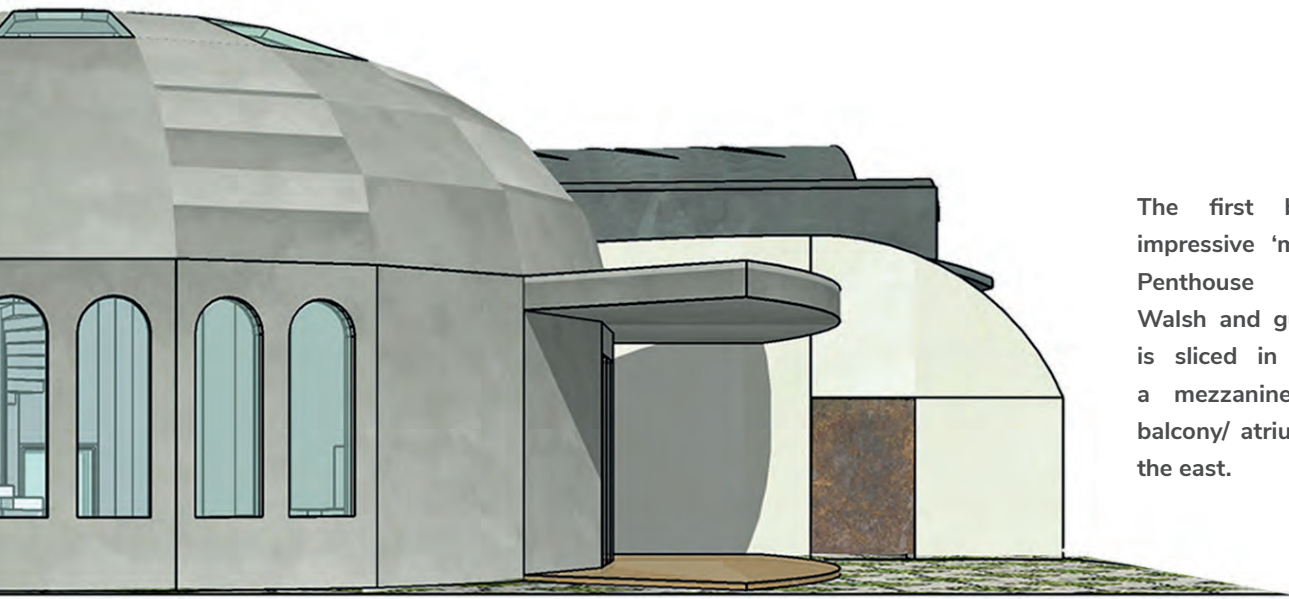
Floor Plan



Mezzanine Level with Balcony/ Atrium

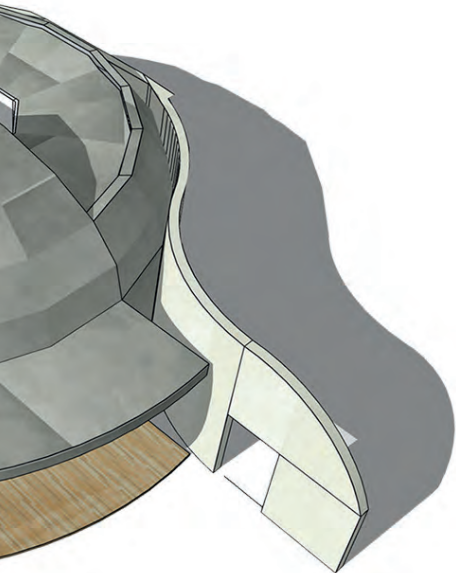
Project :  
Final Design Concept on Actual  
Site

Interior Design & Decoration:  
Spatial Environment Design



The first building is an impressive 'monolithic 'Dome Penthouse Residence' for Walsh and guests. The dome is sliced in half to include a mezzanine bedroom and balcony/ atrium with views to the east.

Monolithic Dome Penthouse Residence

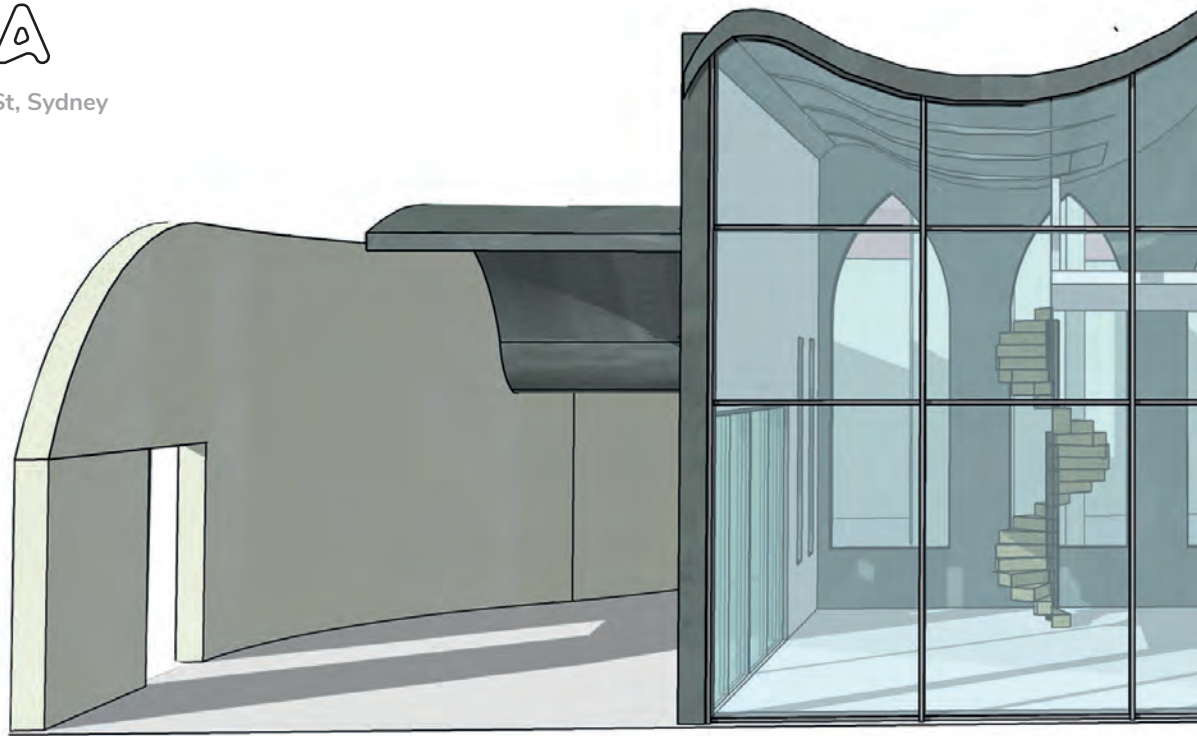


Interior Impression

# SOOMA

Location: 345 George St, Sydney

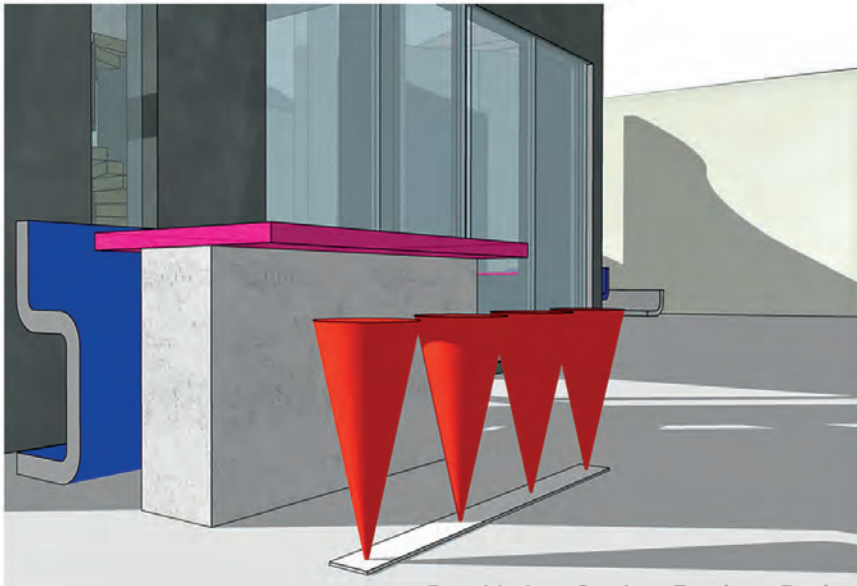
Client \_ David Walsh





The first building is an impressive 'monolithic 'Dome Penthouse Residence' for Walsh and guests. The dome is sliced in half to include a mezzanine bedroom and balcony/ atrium with views to the east.

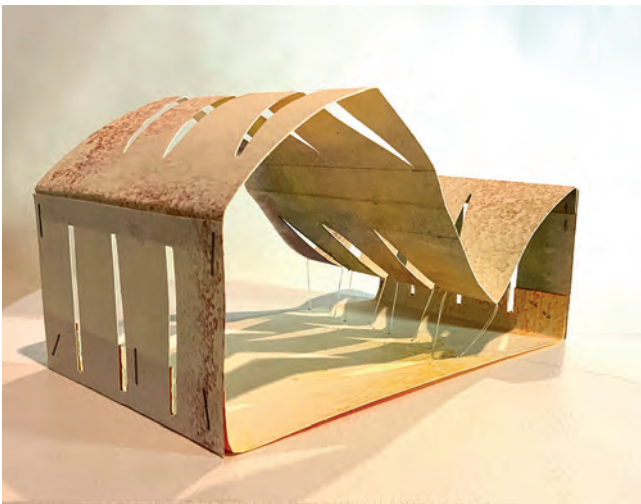
Great Meeting Hall: Natural Light 9.30am



Post Modern Outdoor Furniture Design

Project :  
Final Design Concept on Actual  
Site  
\_\_\_\_\_  
Interior Design & Decoration:  
Spatial Environment Design







# CONCEPT DEVELOPMENT

Movement: Post Modernism

Element: Courtyard

Architect: Roberto Boffil, Spain, 'La Fabrica', Barcelona (top left);

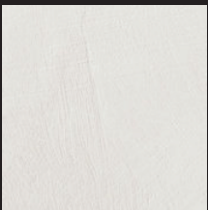
La Muralla Roja,(top right)

Models: Card and Watercolour (below)

Project :

Final Design Concept on Actual Site

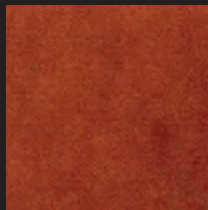
Interior Design & Decoration:  
Spatial Environment Design



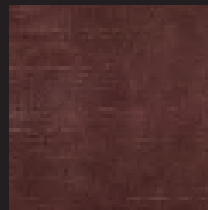
W.04 WALLS



UPHOLSTERY



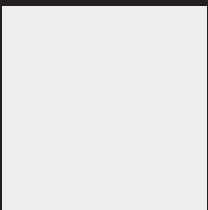
UPHOLSTERY



UPHOLSTERY



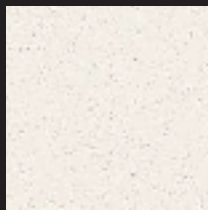
UPHOLSTERY



W.01 WALLS



JOINERY



COUNTER TOP



FI.09 PANELS



FI.05 FLOORS



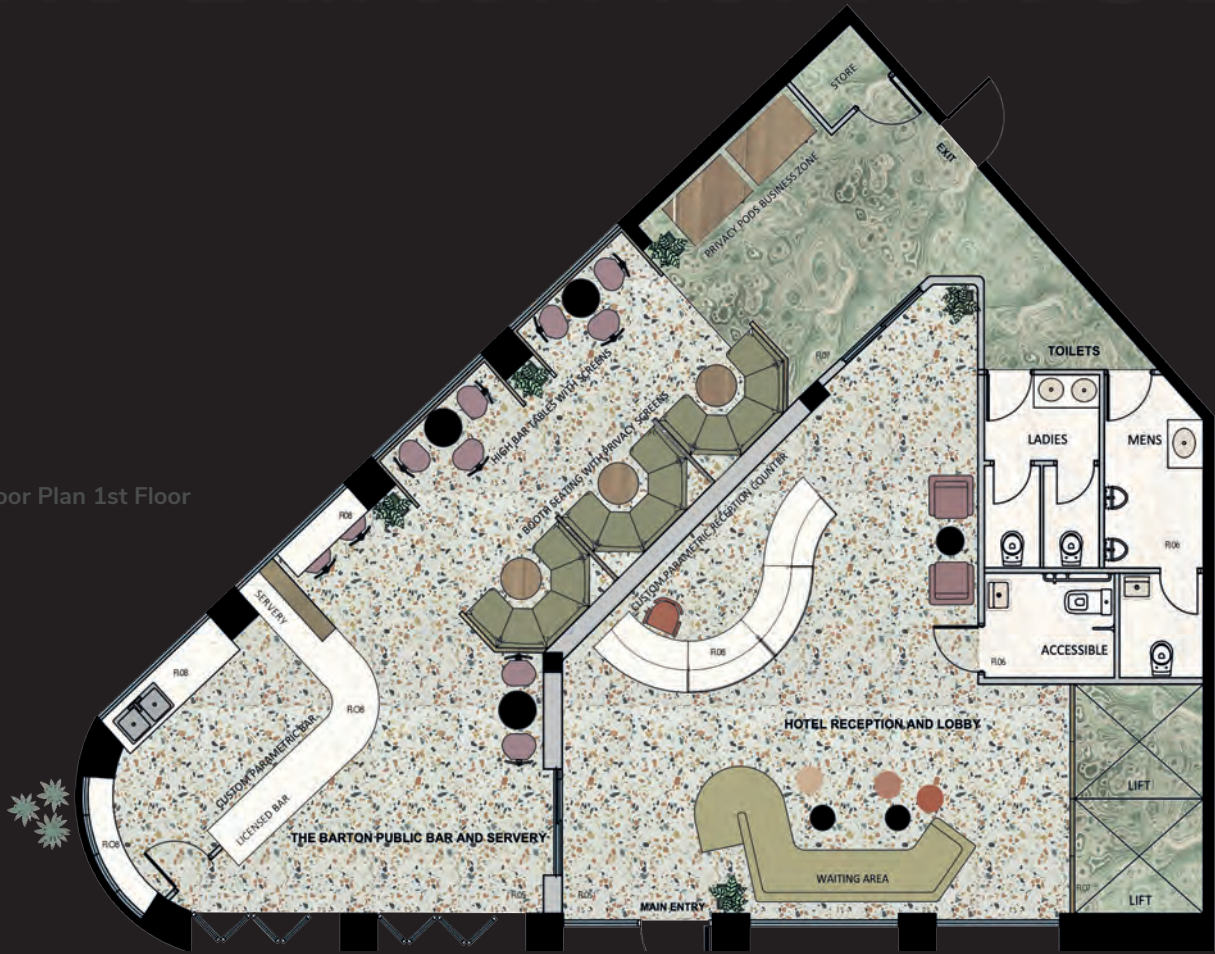
Impression Of Reception Lobby

Project : The Barton  
Final Design Concept for Art Series Hotel  
Group  
Artist : Kathryn Del Barton

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Interior Design & Decoration:  
Major Project

Floor Plan 1st Floor



furniture and finishes.

W.03 ANISEED EGGSHELL BY PORTERS PAINT

W.04 IRISH LINEN INTERNO BY PORTERS PAINT

FN.22 ANGUI BAR STOOLS IN BORDEAUX BY TRIT HOUSE

FN.23 SOLUS BAR TABLE BY TRIT HOUSE

FN.24 SAARINEN TULIP DINING TABLE BY KNOLL

FN.27 CUSTOM PARAMETRIC BAR DESIGNED BY ZOE WILD

FI.05 MARMOREAL TERRAZZO TILES BY DZEK

FI.07 MALACHITE CARPET BY GREG NATALE

FX.04 LUSTRE SPECTRUM GLASS IN LINEN BY AXOLTYL

FX.05 VIRTRUVIAN PANELS BY GLAMORAMA @ HUB FURNITURE

FX.06 CUSTOM BOOTHS BY ZOE WILD DESIGN

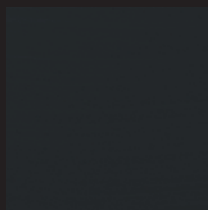
L.02 TRACK LIGHTING BY LIGHTING COLLECTIVE

L.03 MID CENTURY BLOWN BUBBLE GLASS BY LIGHTING COLLECTIVE

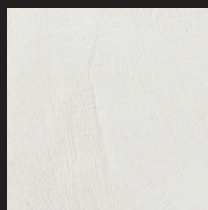
L.03 FLUID PENDANTS BY MUUTO @ LIVING EDGE

note. ALL ARTWORKS © DEL KATHRYN BARTON

SUGGESTIVE ONLY



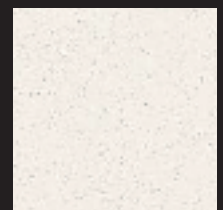
W.03 WALLS



W.04 WALLS



JOINERY



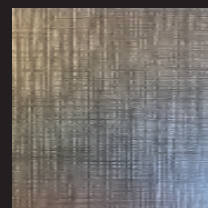
FI.08 COUNTERS



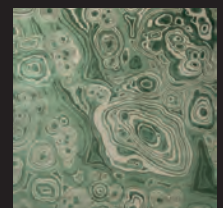
UPHOLSTERY



FX.05 SCREENS



FX.04 SCREENS



FI.07 CARPET



Impression of Hospitality



Impression of Hospitality

Project : The Barton  
Final Design Concept for Art Series Hotel  
Group

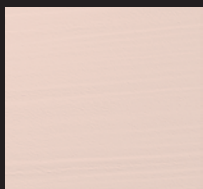
Artist : Kathryn Del Barton

Interior Design & Decoration:  
Major Project

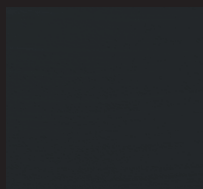
# The Barton by Art Series



Impression Of Accommodation



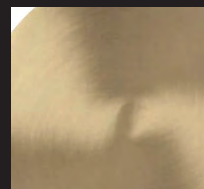
WALLS



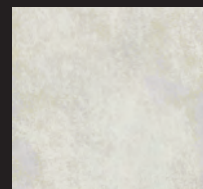
DOORS & TRIMS



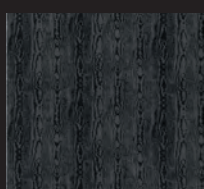
CURTAINS



TAPWARE



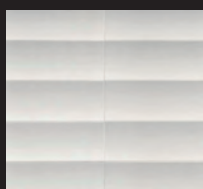
FI.02 FLOOR TILE



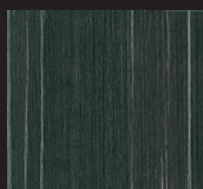
FI.01 CARPET



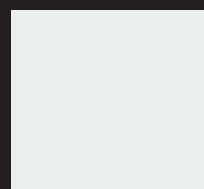
FI.08 BENCHTOPS



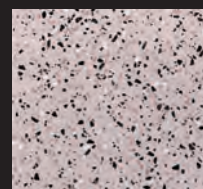
FI.09 SPLASHBACK



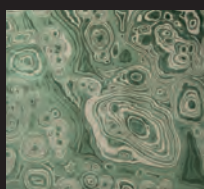
FI.10 JOINERY



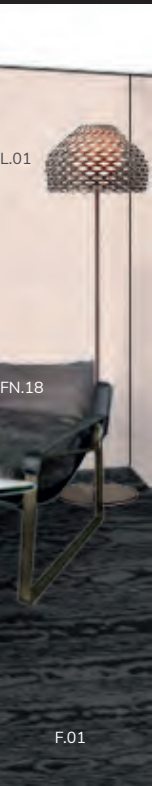
FI.11 JOINERY



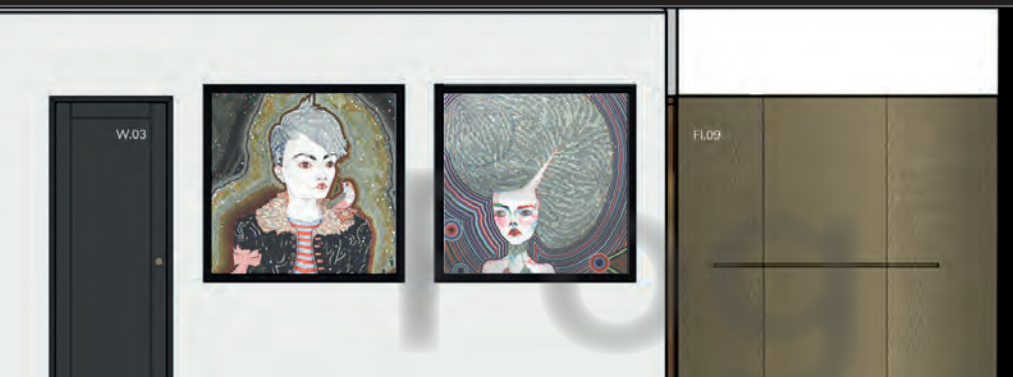
FI.03 FLOOR TILE



FI.07 CARPET



Accommodation Level Floor Plan



Section - Deluxe Jacuzzi Suite | Lobby | Lift

### furniture and finishes.

W.01 PETAL PINK EGG SHELL BY PORTERS PAINT

W.03 ANISEED EGG SHELL BY PORTERS PAINT

FN.01 OTIS DINING TABLE BY JARDAN

FN.02 MURPHY CHAIR BY JARDAN

FN.03 KHALIA 3 SEATER SOFA BY BISQUE TRADERS

FN.04 NOGUCHIE COFFEE TABLE @ DESIGN CRAFT

FN.05 SAUVAGE LONDA OPEN BOOK SHELF | BLACK BY LIVING BY DESIGN

FN.18 THOMAS LEATHER RECLINER BY BISQUE TRADERS

L.01 TATOU FLOOR LAMP BY LIVING EDGE

L.05 CHAIN CHANDELIER BY BISQUE FURNITURE

FL.01 MOIRE CARPET BY GREG NATALE

FL.02 ARMY CANVAS WHITE TILE BY DIESEL LIVING @ LIVING TILES

FL.03 MONDO CANDY TERRAZZO TILE BY SANCTUARY LIVING

FL.08 WHITE CONCRETE ESSASTONE BY LAMINEX

FL.07 MALACHITE CARPET BY GREG NATALE

FL.09 SHADES OF BLINDS WHITE TILES SPLASHBACK BY DIESEL LIVING

FL.10 BLACKENED LINWOOD NUANCE BY LAMINEX

FL.11 LAMINEX CALM WHITE NATURAL BY LAMINEX

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Project : The Barton

Final Design Concept

Client : Art Series Hotels

Artist : Kathryn Del Barton

Interior Design & Decoration:  
Major Project